



OWNER'S MANUAL

SL-100

Dual Mono Solid State Preamplifier

NOTE: Before installing your new component, please read this manual carefully as it will inform you of the product specifications, proper installation and correct operating procedures for your unit. Also included in this manual are guidelines on how to service and care for your new Cary Audio Design product.

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IMPORTANT SAFETY INSTRUCTIONS

WARNING: To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture. The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of un-insulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



CAUTION: To reduce the risk of electric shock, do not remove the cover. There are no user serviceable parts inside. Please refer to qualified personnel for service.

ALERT: The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the component.

1. **READ ALL INSTRUCTIONS:** All the safety and operating instructions of your Cary Audio equipment should be read before power is applied to the equipment.
2. **RETAIN OWNER'S MANUAL:** These safety and operating instructions should be retained for future reference.
3. **HEED WARNING:** All warnings on the unit and in the operating instructions should be adhered to.
4. **FOLLOW INSTRUCTIONS:** All operating and use instructions should be followed.
5. **CLEANING:** Unplug the unit from the wall outlet before cleaning. The unit should be cleaned only as recommended by the manufacturer.
6. **ATTACHMENTS:** **Do not** use attachments not recommended by the unit manufacturer as they may cause hazards.
7. **WATER AND MOISTURE:** **Do not** use the unit near water - for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool.
8. **ACCESSORIES:** **Do not** place the unit on an unstable cart, stand, tripod, bracket, or table. The unit may fall, causing serious injury to a child, an adult, or damage to the unit. Mounting of the unit should follow the manufacturer's instructions and should use a mounting accessory recommended by the manufacturer.
9. **VENTILATION:** Slots and openings in the cabinet are provided for ventilation to ensure reliable operation of the unit and to protect it from overheating. These openings must not be blocked or covered. The top or bottom panel openings should never be blocked by placing the unit on a bed, sofa, rug, or other similar surface. The unit should not be installed in a built-in location such as a bookcase or rack unless proper ventilation is provided. There should be free space of at least 6 inches (16cm) above the unit and an opening behind the unit.
10. **GROUNDING OR POLARIZATION:** The unit may be equipped with a polarized alternating current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you cannot insert the plug fully into the outlet, try reversing the plug. If the plug should fail to fit, contact a licensed electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
11. **POWER SOURCES:** The unit should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supplied to your home, consult your unit dealer or local power company.
12. **POWER CORD PROTECTION:** Power supply cords should be routed so that they are unlikely to be walked on or pinched by items placed on or against them. Pay close attention to cords where they enter a plug, or a convenience receptacle, and the point where they exit from the unit.
13. **OUTDOOR ANTENNA GROUNDING:** If an outside antenna or cable system is connected to the unit, be sure the antenna or cable system is grounded so as to provide protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, NSI/NFPA 70, provides information regarding proper grounding of the mast and supporting structure, grounding of the lead-in wire to an Antenna-discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

IMPORTANT SAFETY INSTRUCTIONS

14. **LIGHTNING:** For added protection for the unit during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the unit due to lightning and power line surges.
15. **POWER LINES:** An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, take extreme care to keep from touching such power lines or circuits as contact with them might be fatal.
16. **OVERLOADING:** Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.
17. **OBJECT AND LIQUID ENTRY:** Never push objects of any kind into the unit through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the unit.
18. **SERVICING:** Do not attempt to service the unit yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
19. **REPLACEMENT PARTS:** When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.
20. **SAFETY CHECK:** Upon completion of any service or repairs to the unit, ask the service technician to perform safety checks to determine that the unit is in proper operating condition.
21. **WALL OR CEILING MOUNTING:** The unit should be mounted to a wall or ceiling only as recommended by the manufacturer.
22. **HEAT:** The unit should be situated away from heat sources such as radiators, heat registers, stoves, or other units (including amplifiers) that produce heat.
23. **IMPORTANT SAFETY NOTE:** Before connecting a new component to your audio or home theater system it is always good practice to make certain that all components are turned off, and preferably unplugged from their AC power source. Many modern electronics products feature automatic turn-on circuits that may be activated during an installation, causing the potential for damage to electronic components and/or speakers. Such damage is not covered by product warranties and Cary Audio specifically disclaims responsibility for any such damage.

Power Cord: The removable power cord that is shipped with the player is specifically designed to be used with this product. Other AC cords may be used, so consult your dealer for advice on AC power cords and high quality wire in your system.



AC Fuse: The fuse is located inside the chassis and is not user serviceable. If power does not come on, contact your authorized service representative.

Wiring: Cables that run inside of walls should have the appropriate markings to indicate compliance with, and listing by the UL, CSA or other standards required by the UL, CSA, NEC or your local building code. Questions about cables inside of walls should be referred to a qualified custom installer, or a licensed electrician or low-voltage contractor.

Do Not Open the Cabinet: There are no user serviceable components inside this product. Opening the cabinet may present a shock hazard, and any modification to the product will void your warranty. If water or any metal object, such as a paper clip, coin, or staple accidentally falls inside the unit, disconnect it from the AC power source immediately and contact Cary Audio for further instructions.

24. **RECORDING COPYRIGHT:** Recording of copyrighted material for other than personal use is illegal without permission of the copyright holder.
25. **NOTE TO CATV SYSTEM INSTALLER:** This reminder is provided to call the CATV system installer's attention to article 820-40 of the NEC, ANSI/NFPA 70, which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

IMPORTANT SAFETY INSTRUCTIONS

26. FCC INFORMATION FOR USER:

CAUTION: ANY changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.



NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules.

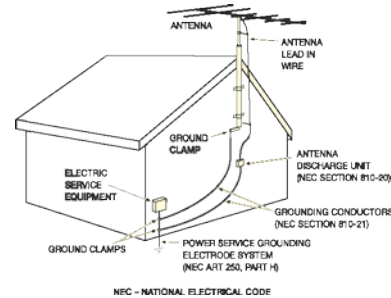
These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.

Connect the equipment into an outlet on a circuit different from where the receiver is connected.

27. OUTDOOR ANTENNA INSTALLATION/SAFE ANTENNA AND CABLE CONNECTION:

If an outside antenna or cable system is connected to the equipment, be sure the antenna or cable system is grounded so as to provide protection against built up static charges and voltage surges, Section 810 of the national Electrical Code, ANSI/NFP A70 (in Canada, part 1 of the Canadian Electrical Code) provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes and requirements for the grounding electrode.



Keep Antenna Clear of High Voltage Power Lines or Circuits

An outside antenna system should be located well away from power lines, electric light or power circuits and where it will never come into contact with these power sources if it should happen to fall. When installing an outside antenna, extreme care should be taken to avoid touching power lines, circuits or other power sources as this could be fatal. Because of the hazards involved, antenna installation should be left to a professional.

WELCOME

THANK YOU

Congratulations on becoming a Cary Audio owner!

We, at Cary Audio, would like to thank you for purchasing our products.

Since its founding in 1989, Cary Audio has stayed at the forefront of home entertainment equipment by stubbornly adhering to the principles of quality and musicality upon which it was founded. It's not enough just to be able to build great sounding gear, but it needs to be well-made, reliable, and maintain its performance and value for many years. Cary Audio has certain criteria that have guided us since we began, and are still our primary focus.

We firmly believe in high performance products that offer incredible value for the money, backed by superior engineering and design, and supported by exceptional customer service. Whether a headphone amplifier or a world-class surround sound processor, Cary Audio uses the highest quality components available within the audio circuit, resulting in extraordinary sound quality. This is a well-known hallmark of all Cary Audio products.

As Cary Audio approaches a quarter-century of providing the best in sophisticated music systems, we remain committed to our goals of building the very best products, at real-world prices, and supporting them with world-class service. Let our passion for the very finest sound and picture quality help you better enjoy your music and movies! Thank you for your continued support!

The Cary Audio Team

SPECIFICATIONS

The following section describes the SL-100's basic specifications. The specifications are subject to change without notice or obligation.

BASIC SPECIFICATIONS

Preamplifier Inputs	1 pair balanced XLR connections 6 pair single-ended RCA connections
Preamplifier Outputs	1 pair balanced XLR connections 2 pair RCA connections
Controller Connectors	(1) 3.5mm "mini plug" jack for IR input (3) 3.5mm "mini plug" jack for trigger out RS 232 full remote configuration interface
Volume Control Range	63.0 dB
Gain Resolution	1.0 dB
Input Impedance	100 k Ohms on RCA 200 k Ohms on XLR
Rated Output	RCA - 1 Volt (8 volts maximum) XLR - 2 Volts (16 volts maximum)
THD+N	<0.001%
Frequency Response	± 0.1 dB from 5 Hz to 100 kHz
Signal-to-Noise Ratio	120 dB "A" weighted
Voltage Gain	26.8 dB
Power Input	110/117 or 220/234 Volts AC @ 50-60 Hz
Power Consumption	50 watts
Weight	22 lbs.
Dimensions	4.5" H x 17" W x 13" D

FEATURES

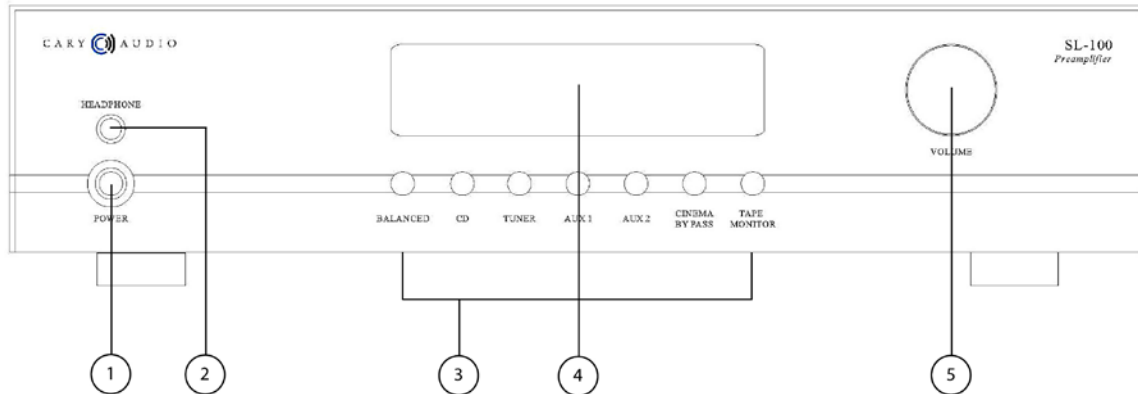
The following section describes the SL-100's basic features. The features are subject to change without notice or obligation.

PRODUCT FEATURES

The Cary Audio SL-100 dual mono solid state preamplifier combines the desirable attributes of low noise, low distortion and ease of use, making it an excellent preamplifier choice for your home audio system. The all solid state design ensures carefree maintenance, yet delivers a very smooth tonal balance not unlike tubes. Feature laden, the SL-100 offers XLR balanced input and output as well as multiple RCA single-ended inputs making it highly flexible and any price point. The full function remote control powers the SL-100 on/off, switching of sources, volume, balance, mute and brightness control of the front panel display that shows current settings and volume levels during use. The SL-100 utilizes dual power supplies and dual mono circuitry and offers outstanding musical reproduction.

CONTROLS AND DISPLAYS

FRONT PANEL



1. POWER

- Press once to turn the power ON. The power indicator will blink for thirty (30) seconds and then stay on, at which point the unit is ready to operate.
- Press again to turn the power OFF.

2. HEADPHONE JACK

- This jack is used to listen to headphones.

3. SOURCE SELECTOR

- The input source is selected by pressing the respective buttons.

4. ALPHANUMERIC Display

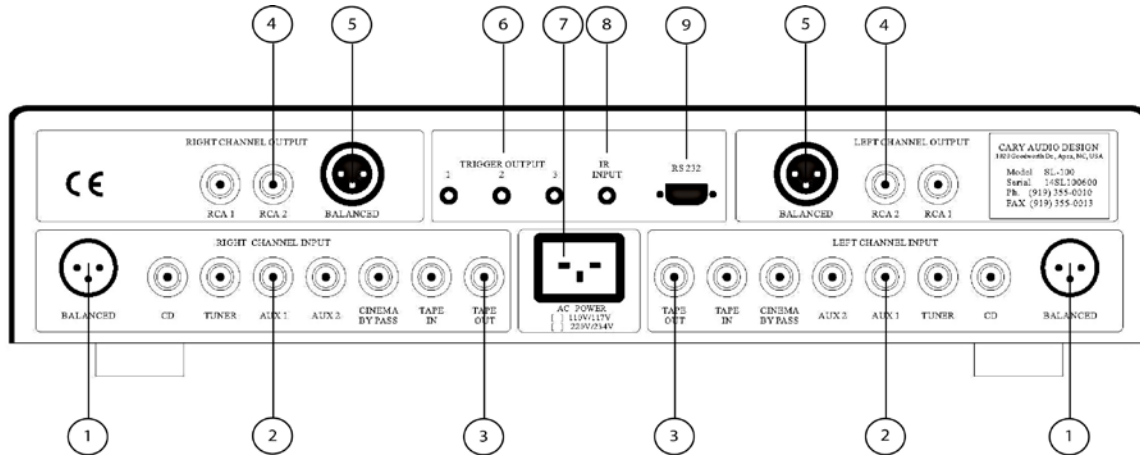
- This thirteen-character display provides a wide range of information concerning the operation of the SL-100. The information displayed depends on what the SL-100 is doing.
- The information displayed is summarized below:
Normal Operation: Displays the selected input name and volume setting.
Balance Mode: This shows the direction (L or R) and magnitude of the balance offset.

5. VOLUME

- Use the volume control to adjust the listening level.

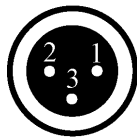
CONTROLS AND DISPLAYS

REAR PANEL



1. BALANCED INPUTS

- Accepts right-channel and left-channel balanced signals from source equipment with balanced outputs.
- The pin assignments of these XLR-type female input are:



- Pin 1: Signal ground
- Pin 2: Signal + (non-inverting)
- Pin 3: Signal - (inverting)
- Connector ground lug: chassis ground

Refer to the operating manuals of your balanced-output line-level sources to verify that the pin assignments of their output connectors correspond to the SL-100. If not, wire the cable so that the appropriate output pin connects to the equivalent input pin.

2. SINGLE-ENDED INPUTS

- Accepts right-channel and left-channel (RCA) inputs from line-level source equipment such as DACs, tuners, CD player or SACD player.

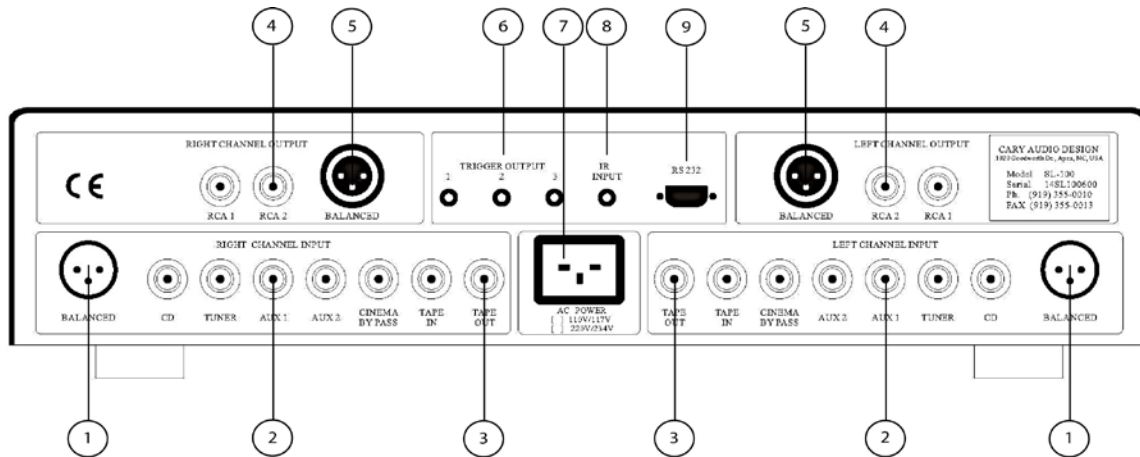
3. ANALOG RECORD OUTPUT JACK (RCA UNBALANCED)

- Use these jacks for connection to the right-channel and left-channel tape inputs of your recorder.

4. SINGLE-ENDED MAIN OUTPUTS

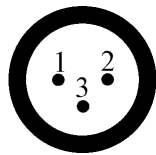
- Use these jacks for connection to the power amplifiers.

CONTROLS AND DISPLAYS



5. BALANCED MAIN OUTPUTS

- If your power amplifier is equipped with balanced inputs, it is generally best to use the balanced outputs on your preamplifier. A balanced signal from preamplifier to power amplifier will offer the highest possible performance with the best immunity from common-mode noise, such as radio frequency interference (RFI). The balanced output signal is made available by way of precision male XLR connectors (requiring female XLRs on the preamplifier end of the interconnecting cable).
- The pin assignments of these XLR-type male outputs are:



- Pin 1: Signal ground
- Pin 2: Signal + (non-inverting)
- Pin 3: Signal - (inverting)
- Connector ground lug: chassis ground

Refer to your power amplifier's operating manual to verify that the pin assignments of its input connectors correspond to the SL-100. If not, wire the cable so that the appropriate output pin connects to the equivalent input pin.

6. DC TRIGGER OUTPUT TERMINALS

- Connect a device that needs to be triggered by DC + 12V. (CD player)

7. POWER INPUT (AC IN)

- Connect to an AC power supply using the included power supply cord.

8. IR INPUT JACK

- Use this jack to connect external IR sensors.

9. RS-232 PORT

- The RS-232 port is used in conjunction with an external controller to control the operation of the SL-100. (This is for custom installation use. Consult your dealer for more information.)

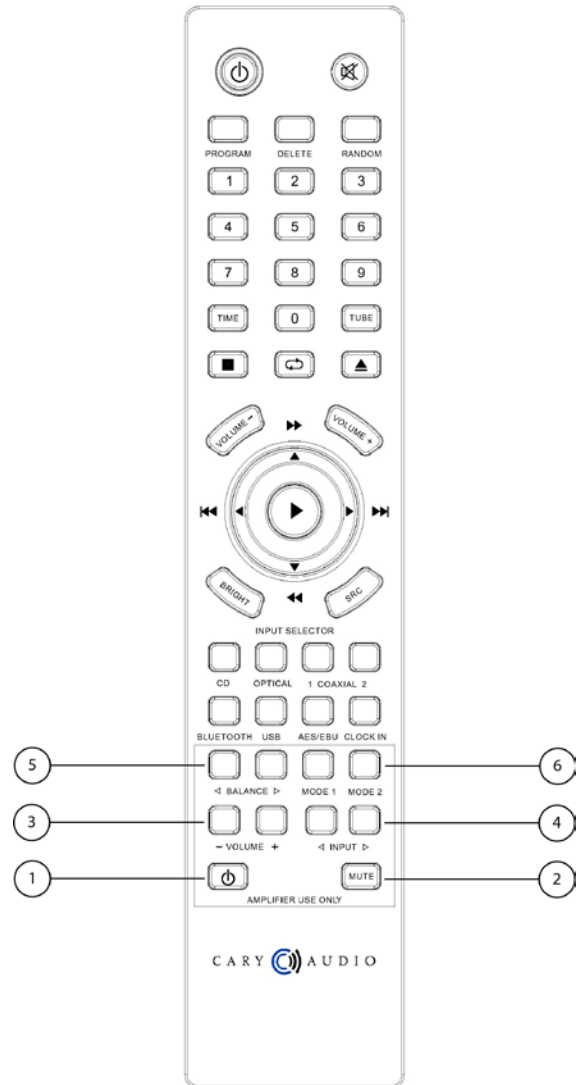
CONTROLS AND DISPLAYS

REMOTE CONTROL

This section explains how best to use the RC-600 remote control to operate the SL-100.

The only buttons that can be used for this unit are located in the “AMPLIFIER USE ONLY” section of the remote.

1. **POWER:** Use to turn the power on and off.
2. **MUTE:** Use to mute the sound. Press again to resume sound.
3. **VOLUME:** Use the buttons to adjust the volume of the SL-100 from Volume 0 to Volume 63.
4. **INPUT SELECTOR:** Use the buttons for remote selection of the various inputs of the SL-100.
5. **BALANCE:** Use the buttons to fine-tune the relative balance of the Left and Right channel from your listening position using the balance buttons in 1 dB increments.
6. **MODE 1 & 2:** Not used.



INSTALLATION

UNPACKING

This section describes the proper unpacking and installation procedures for your new component.

Unpacking

All Cary Audio shipping cartons have been specially designed to protect their contents and special care has been taken to prevent damage under normal shipping conditions. Mishandling should be evident upon inspection of the shipping container. If shipping damage is found after visual inspection, take care not to destroy the evidence. If necessary, document the damage with photographs and contact the transport carrier immediately.

Carefully remove your new component from its packing carton and examine it closely for signs of shipping damage. We strongly recommend saving all original packing cartons to protect your component from damage should you wish to store it or ship it at a later date.

In the Box

When unpacking your SL-100, make sure the following accessories are included. You should find the following items within the box:

- Power Cable
- Remote Control
- Owner's Manual
- Warranty Card

WARRANTY CARD

IN THE USA: If you are the original purchaser of a new unit purchased from an authorized Cary Audio dealer, please fill out the enclosed warranty registration card and return it to Cary Audio within 15 days of your purchase. Cary Audio also suggests that you keep your original packing cartons in case you ever need to ship the unit. Warranty restrictions apply. Consult the warranty section at the end of this manual for details. Please be certain to keep a copy of the original sales receipt from your direct purchase from Cary Audio or your authorized Cary Audio dealer to validate the warranty if ever needed. The warranty is for the original purchaser only and does not transfer to any subsequent owner.

OUTSIDE THE USA: Your local authorized Cary Audio distributor will make his own warranty policy for your country. Please check with them for the terms of warranty for your new amplifier.

PLACEMENT

In general, the location of your new SL-100 is not critical. Certain precautions must be taken to ensure optimum performance. Avoid extremely hot locations such as near radiator or other heating units. Keep the top of the SL-100 clear of books, paper or other equipment to protect against overheating.

OPERATION

Operating this component is a simple procedure. Each unit is designed for long term stability in virtually any home operating situation. However, if the unit is operated outside the parameters outlined in this owner's manual, damage may result. Please read this manual carefully before putting your new unit into operation.

AC POWER REQUIREMENTS

The SL-100 is designed to work from house current AC mains. The design voltage is 120V AC at 50/60Hz (foreign units 240V AC at 50/60Hz). Plug the provided AC power cable into the AC power jack on the rear panel of the unit.

CONNECTIONS

Balanced Inputs:	Accepts right-channel and left-channel balanced signals from a source component with balanced outputs.
Single-ended Inputs:	Accepts right-channel and left-channel (single-ended) inputs from a source component.
Balanced Main Outputs:	These are for connection to the XLR input jacks of an accompanying power amplifier or electronic crossover.
Single-ended Outputs:	These are for connection to the RCA input jacks of an accompanying power amplifier or electronic crossover.

CHECKING CONNECTIONS

1. Make sure that all the connections are proper by referring to the rear panel labels.
2. Check the directivity of stereo separation (right channel to right channel, left channel to left channel).
3. Check the directivity of pin cord connection, if your patch cables are labeled for direction of connection.

POWER ON/OFF SWITCH

Turn on the SL-100 and wait for power LED to stop blinking after thirty (30) seconds. Turn on any other components making sure the appropriate input is selected on the preamplifier, and gradually turn up the volume control to a suitable and enjoyable level.

BREAK IN PERIOD

The components and other circuitry take approximately 100 hours of use to settle in for peak performance. The SL-100 will sound good right out of the box, but it will improve within a short time. After the first 50-100 hours, you will notice increased depth and tighter bass. This break-in period is characteristic of quality audio devices.

SERVICE AND CARE

CARE AND CLEANING

The cabinet housing and front panel of the SL-100 may be cleaned with a soft cloth and Windex or a window cleaner. The frequency of cleaning will be governed by how many hours the SL-100 is operated and by operating environment cleanliness.

CAUTION:

- Do not let any liquids spill into the vents on top of the unit.

FACTORY SERVICE

Careful consideration has been given to the design of your SL-100 to keep maintenance problems to a minimum. Any problems or requests for service should be referred to our Customer Service Department at 919-355-0010. DO NOT return the SL-100 to the factory without a Return Merchandise Authorization (RMA) number from our online Customer Service Center (www.caryaudio.com/support/servicereturns).

Cary Audio will assume no responsibility if the shipping company refuses to pay for damage due to your improper packing or lack of insurance should the unit be lost or damaged in shipment. Please retain and always use the original shipping carton for shipping the player. Also, Cary Audio reserves the right to return products sent in for service in a new box set at the customer's expense if the original packing material was damaged in the initial shipment, or if it is deemed unsatisfactory to use in return shipping.

NON-WARRANTY REPAIRS

Cary Audio will provide repair service for its products charging on a time and expense basis. At this time, the standard non-warranty service bench fee is \$125 for the first hour and \$95 per hour thereafter. Parts used for repairs as well as return shipping are additional. This may change and is not a quote for service. Please call us at 919-355-0010 for more information about out-of-warranty service and repair fees.

CAUTION:

- Never remove or insert the back panel AC plug when the unit is on or the AC cord is plugged into the wall.

LIMITED WARRANTY

Cary Audio Warrants to the Original Purchaser for the Following Cary Audio Products for the Periods Indicated:

1. Power Amplifiers, Integrated Amplifiers, Surround Sound Processors, and Preamplifiers have a three (3) year parts and labor warranty from the date of the original purchase from Cary Audio.
2. CD or SACD players, DVD players, or Music Servers have an eighteen (18) month parts and labor warranty from the date of the original purchase from Cary Audio.
3. Vacuum tubes, if any are used in the component, are offered a 90-day exchange policy against defects with the exception of the 300B vacuum tube that has a one (1) year exchange policy from the date of the original purchase from Cary Audio.

What is Covered and What is Not Covered

Except as specified below, this warranty covers parts and labor to correct all defects in materials and workmanship. The following are not covered by the warranty:

1. Damage, deterioration, malfunction or failure to meet performance specifications resulting from:
 - a. Accident, acts of nature, misuse, abuse, neglect or unauthorized product modifications
 - b. Improper installation, removal or maintenance, or failure to follow instructions supplied with the product.
 - c. Repair or attempted repair by anyone not authorized by Cary Audio to repair the product.
 - d. Any shipment of the product (claims must be presented to the carrier).
 - e. Any cause other than a product defect.
2. Cleaning, initial set-up, check-ups with no defects found, or charges incurred for installation, removal or reinstallation of the product.
3. Any product, on which the serial number has been defaced, modified or removed.
4. Batteries.
5. Accessories, including but not limited to, batteries, cables, mounting hardware and brackets, cleaning accessories, antenna and detachable power cords.
6. Warranty is void if purchase was made from anyone other than an authorized Cary Audio dealer.

Who May Enforce the Warranty?

This warranty extends to products purchased directly from Cary Audio or an authorized Cary Audio dealer. Purchasers should inquire of the dealer regarding the nature and extent of the dealer's warranty, if any.

To obtain such warranty service, the original purchaser must complete and send in the Warranty Registration Card within 15 days of purchase.

LIMITED WARRANTY

What Will We Pay For?

We will pay for all labor and material expenses for items covered by the warranty. Payment of shipping charges is discussed in the next section of this warranty.

How Can You Get Service?

In the event that the owner needs to return the unit to Cary Audio for service or repair of a possible defect, he must follow the following steps:

1. Create a new account or login to our Customer Service Center (www.caryaudio.com/support/servicereturns) to obtain a Return Merchandise Authorization (RMA) number. Once the account is set up or you have logged in, click on "Open New RMA" to begin entering the information to create an RMA that is needed to return or exchange a product. You will be given an RMA number, which must appear on the label of the box you ship back.
2. Submit a copy of the original sales receipt; blank receipts will not validate the limited warranty for service by Cary Audio. The original sales receipt must contain the following information:
 - a. The authorized Cary Audio dealer's name
 - b. The date of purchase
 - c. The unit's sales price
 - d. The buyer's name and address
 - e. Describe in detail the problem.
 - f. Note the unit's model number and serial number.
3. Deliver by either of these methods:
 - a. With all freight and insurance charges prepaid and in its original packing container or equivalent, ship the component to Cary Audio, 1020 Goodworth Drive Apex, NC 27539.
 - b. Hand-deliver the product to Cary Audio (address noted above) or the nearest authorized service facility.

Limitation of Implied Warranties

All implied warranties, including warranties of merchantability and fitness for particular purchase, are limited in duration to the length of this warranty.

Exclusion of Damages

Cary Audio's liability for any defective product is limited to repair or replacement of the product at Cary Audio's option. Cary Audio shall not be liable for damage to other products caused by any defects in Cary Audio products, damages based upon inconvenience or loss of use of the product, or any other damages, whether incidental, consequential, or otherwise.

LIMITED WARRANTY

How State Law Relates to the Warranty

Some states do not allow limitations on how long an implied warranty lasts and/or do not allow the exclusion or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

International Purchasers (Export Markets)

Cary Audio warrants its merchandise to purchasers within the United States exclusively for use within the United States. It provides no other warranties, expressed or implied. If you are living outside of the United States, please consult your local dealer or distributor to determine the details of your local warranty.

CARY AUDIO DESIGN

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